

Airedale Academy's KS3 Assessment Overview

At Airedale Academy, assessment is embedded into lessons in a coherent manner. Key Assessment Pieces will follow a sequence of 6-8 lessons, using a mastery-approach to teaching and learning, by which Key Assessment Pieces are used to assess the extent to which students know more and can remember more of the curriculum that has been taught specific to their age and stage of education.

Written Key Assessment Pieces will be completed in 'Silent and Independent' conditions and should assess the extent to which curriculum knowledge and skills have been grasped by students and can be reapplied. However, in some subjects such as Dance, Drama, PE and Music, Key Assessment Pieces may be collaborative and of a more practical nature and may include photographic or video evidence, a record of verbal feedback, a written evaluation and/or a written reflection. The information gleaned by the teacher through diagnostic marking and feedback will be used to close specific gaps in learning and to address misconceptions, leading to improved progress over time.

The information gained from the marking and feedback of Key Assessment Pieces, will be used to assess students' progress (relative to starting point) more holistically in terms of their grasp of the curriculum at key points of the academic year, using the identified 'Expected' and 'Enhanced' knowledge and skills listed below.

Progress will be holistically reported to students and their parents/carers, relative to starting point for that particular point of their KS3 journey, as follows: 'On Track'- making expected progress; 'Working Towards'- making less than expected progress and 'Exceeding'- making enhanced progress appropriate to their age and stage of education.

Art: Knowledge and Skills to be embedded by the end of the academic year	Year 7		Year 8		Year 9	
	Essential	Enhanced	Essential	Enhanced	Essential	Enhanced
Recording Observations						
Develop observational skills - learning how to analyse visual stimulus	Y					
Understand line quality		Y	Y			
Understand a range of tonal shading techniques		Y	Y			
Understand perspective and how to render 3D form	Y					
Understand how to use colour, tone, texture and other formal elements		Y		Y	Y	
Work from first-hand observations	Y					
Demonstrate how to record ideas using a range of different media		Y		Y	Y	
Explore and communicate ideas effectively		Y		Y	Y	

Art: Knowledge and Skills to be embedded by the end of the academic year	Year 7		Year 8		Year 9	
	Essential	Enhanced	Essential	Enhanced	Essential	Enhanced
Techniques and Media including Painting						
Experiment with appropriate media, materials, techniques and processes		Y		Y	Y	
Experiment with 2D media	Y					
Experiment with 3D media		Y	Y			
Demonstrate an ability to use painting skills and techniques	Y					
Explore resources to initiate and develop innovative ideas		Y		Y	Y	
Use drawing to explore and communicate ideas.	Y					
Make informed choices about media, techniques and processes		Y		Y	Y	
Understand colour theory	Y					
Experiment with mixed media		Y	Y			

Art: Knowledge and Skills to be embedded by the end of the academic year	Year 7		Year 8		Year 9	
	Essential	Enhanced	Essential	Enhanced	Essential	Enhanced
Handling Materials						
Demonstrate a sensitive control of media		Y	Y			
Demonstrate safe working practices	Y					
Exploring visual, tactile and other sensory qualities of their own and others' work		Y		Y	Y	
Producing imaginative images, artefacts and other outcomes that are both original and of value.		Y		Y	Y	
Take risks and learn from their mistakes	Y					

Art: Knowledge and Skills to be embedded by the end of the academic year	Year 7		Year 8		Year 9	
	Essential	Enhanced	Essential	Enhanced	Essential	Enhanced
Analysis and Evaluation						
Refine and reflect upon work as it progresses	Y					
Develop their own views and express reasoned judgements		Y		Y	Y	
Analyse and reflect on work from diverse contexts		Y		Y	Y	
Use technical terms and appropriate language to express thoughts and ideas	Y					
Work independently and collaboratively	Y					

Art: Knowledge and Skills to be embedded by the end of the academic year	Year 7		Year 8		Year 9	
	Essential	Enhanced	Essential	Enhanced	Essential	Enhanced
Art History and Culture						
Engaging with ideas, images and artefacts, and identifying how values and meanings are conveyed.		Y		Y	Y	
Understand the role of the artist, craftsperson and designer in a range of cultures, times and contexts.	Y					
Use research and investigative skills	Y					
Develop original ideas and outcomes based on the work of others	Y					
Be able to talk about the work of others using technical terms	Y					
Understand how to compare and contrast the work of relevant artists, designers and crafts people		Y		Y	Y	